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## Lawmakers To Hochul: Not In Our Backyard



NY Governor Kathy Hochul's plan to meet the housing crunch by mandating municipalities allow accessory apartments brought lawmakers from both sides of the aisle together at a press conference in Hauppauge Feb. 10. The governor's plan, included as part of her budget proposal for 2022-2023, brought bipartisan scorn from local lawmakers. Sharing the podium, from left, are Rep. Tom Suozzi, a Democrat, and Suffolk County Legislator Rob Trotta and State Assemblyman Keith Brown, both Republicans. For the full story, turn to page 3.

## Marvelous Kitsch



Mrs. Maisel's Cast Of  
Kitchen Characters  
Has Huntington Roots

Amazon Studios photo

Rachel Brosnahan plays the title role in the hit television show "The Marvelous Mrs. Maisel" with a supporting cast of vintage kitchen ware, including pink casseroles, blue Pyrex and festive barware, some of it from a Huntington vintage shop. For the full story, flip to page 2.



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### SPINAL DECOMPRESSION



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Rachel Brosnahan as Midge Maisel in a publicity shot for “The Marvelous Mrs. Maisel.” Since season three of the Amazon Studios production, Rosie’s Vintage of Huntington has provided set dressers with many of the pieces that give the show its authentic look.

HUNTINGTON

# Vintage Store Owner Plays Supporting Role In Amazon’s ‘The Marvelous Mrs. Maisel’

By Peter Sloggatt  
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Fans of Amazon Studio’s “The Marvelous Mrs. Maisel” have their browsers poised for Friday’s release of a new season’s episodes on the streaming service. The series is about Midge Maisel and her struggles as a single-mother-standup-comic with a female agent carving out a successful career in the male-dominated world of comedy.

Sharp writing, edgy humor and first-rate actors delivering the laughs in the best New York accents on television today have earned the show accolades, but much of its appeal comes from the scenery, sets and costumes. It’s pure vintage. Following a path blazed by AMC’s “Mad Men,” Mrs. Maisel’s world is a celebration of the mid-century era when design took a sharp left and hustled the world into modern times.

Many love the show just for the back-grounds: 50s couture, sleek massive cars and a sea of mid-century design that inflects

everything on set from furniture to kitchenware. In addition to a specific candy-colored palette of turquoises, pale greens and yellows, director Amy Sherman-Palladino insists on authenticity. What you see on the show’s sets today had a place in someone’s home 60 or so years ago. And chances are pretty good that home was in in or around Huntington.

That’s because a number of the pieces on Maisel’s set come from Rosie’s Vintage in Huntington village.

Prop buyers for the show scouring vintage shops for period pieces found their way to the in time for season three, Rosie’s Vintage owner Thea Morales, 45, said.

They started easy, picking up some ephemera and a few pieces “to fill desk drawers and book shelves,” for season three. Morales said. “We did lot of the knick knacks, what you call ‘kitsch,’ and books and vases that you see behind the actors.”

The buyers returned to stock the show’s kitchens for season four.

*John W. Engeman*  
**THEATER**

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Rosie's Vintage photos

Rosie's Vintage is loaded with mid-century casserole dishes and Pyrex in just the right colors.

"They particularly wanted a lot of service ware – casserole dishes and pyrex," Morales said, and for season five, currently in production, "a lot more pottery, lamps and vases."

It's not Morales' first brush with the glamorous world of television and film.

"We were in a lot of stuff over the years, We were in 'The Irishman' – that was big budget – and 'Mr. Robot,' and something Stephen King is doing for Apple TV."

Morales opened Rosie's Vintage just after the holy grail of period shows "Mad Men" had it's run, but she got some business out of it anyhow.

"We sold lots of barware," she said. "When we first opened, people came in looking for 'Mad Men' glasses."

She's hoping people's love of mid-century design continues as her shop is entirely devoted to the era. Rosie's Vintage fills a two-story house on Woodbury Road (sadly not mid-century but a stout turn-of-the-last-century gem) with anything 50's Morales can get her hands on. Casseroles and pyrex, barware, toys and games, and knick knacks,

lots and lots of knick knacks.

She opened the shop just over five years ago after a corporate career matching artist's intellectual property with branding opportunities. She didn't dress in vintage clothes or haunt the countless vintage shops of the lower East Side. In fact, she was bit by the bug when she and her husband Norman, 50, brought her to an antiques fair. She decided this was what she wanted to do.

"I started hunting, looking and buying," she said. She also started helping friends who are in real estate clear out old houses, "And I realized I needed a store."

She found the house at 101 Woodbury Road, and brought together a group of dealers who all have space in the store.

"Its a multi-vendor store. Each one of us has a different specialty," Morales said.

The shop keeper sees her business as both performing a service by helping people dispose of unwanted items, and helping those items find a new life,

"There's a generation of people out there acquiring houses and people's possessions too often go into a dumpster."



Rosie's Vintage owner Thea Morales amid displays of cookware, serving dishes and 50's kitsch that have made her store a destination for "The Marvelous Mrs. Maisel" set dressers.

## TOWN OF HUNTINGTON

# Hochul's Housing Plan Stirs Up Hornet's Nest

By Jake Pellegrino

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Local officials are concerned that if a controversial proposal included in NY Gov. Kathy Hochul's state budget proposal comes to fruition, it will make Long Island lose what makes it Long Island.

The governor's plan would mandate municipalities across the state to allow a minimum of one accessory dwelling unit (ADU) on owner-occupied residentially zoned lots.

According to the American Planning Association, an ADU is a smaller, residential dwelling unit located on the same lot as a stand-alone single-family home. ADUs can be converted portions of existing homes, additions to new or existing homes, or new stand-alone accessory structures or converted portions of existing stand-alone accessory structures. Examples include an apartment over a garage, a smaller house in the backyard or a basement apartment.

Officials say that it would pull control over zoning away from local communities.

"One of the advantages of living in the suburbs, whether it be Nassau, Suffolk Westchester, wherever and not in the city is that you have some control over what the community does regarding zoning," Northport Village Trustee Tom Kehoe said. "This would irrevocably change single-family homes throughout the whole state forever."

NYS Assemblyman Keith Brown agrees that the decision to allow a homeowner to develop an accessory apartment should not be considered with a broad brush across the entire state.

"You can't solve a problem like this with a sledgehammer," Brown said. "You need to work with the local municipalities and help incentivize it so they can do it in districts where they really need it. It makes sense in downtown districts but it doesn't make sense in, say, R-40 zoning."

Suffolk County Legislator Robert Trotta agrees.

"I think its ridiculous for the governor to tell local governments what it can and cannot do and what it should and shouldn't do," Trotta said.

He said the additional residents that the apartments would generate would put an additional strain on fire departments, schools, parking and countless other services.

"There's ramifications to your neighbors if you do this," Trotta said. "There's parking, there's schools, there's fire departments, there's police, there's a thousand variables that go into it and her harebrained idea that 'Oh, I'm just going to mandate this for everybody' is insane."

He adds that it will destroy the character of the community.

"What she doesn't realize is we don't want Suffolk County to look like Queens or even Nassau County," Trotta said.

Potential benefits of accessory apartments include new sources of income for homeowners and an increase in housing for young people but opponents say there are

better ways to achieve these goals.

"Cut taxes," Trotta said. "The reason people can't afford to live here is because the taxes are too high."

Brown proposes other ideas.

"We need to diversify the housing stock on Long Island but we're already addressing that with transit-oriented developments and units that are hooked up to sewer treatment facilities," Brown said.

To help make his voice heard, Brown has spoken in opposition at press conferences and started an online petition. (Change.org/saveoursuburbs).

If approved by the legislature, the legislation would take effect April 1 but officials doubt it will see the light of day.

"It's an ill-conceived idea on her part and I'm kind of surprised she's putting it forth," Kehoe said. "I don't think it will pass. It's getting all sorts of pushback from all sorts of groups."

"I'm shocked she hasn't rescinded it," Trotta added. "I'm sure she's going to."